IPC601G  Death and Dying

This course will study and discuss the medical, psychological, emotional, social, ethical, spiritual and cultural aspects of death, dying and bereavement. Students will reflect on their personal history of loss as a source and foundation for understanding human life, and examine the moral and theological framework that informs their pastoral response to illness, suffering and dying.

Course Instructor: Florence Gelo, D.Min
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SCHEDULE:  Monday, January 12—Friday, January 16

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
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<tbody>
<tr>
<td>Monday, Jan 12</td>
<td>8:15 am - 12:30 pm; 2:15 pm - 5:30 pm</td>
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<td>Tuesday, Jan 13</td>
<td>8:15 am - 11:45 am; 2:15 pm - 5:30 pm</td>
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<td>Wednesday, Jan 14</td>
<td>8:15 am - 11:45 am; 2:15 pm - 5:30 pm; 7:00 pm - 10:00 pm</td>
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<td>Thursday, Jan 15</td>
<td>8:15 am - 11:45 am; 2:15 pm - 5:30 pm</td>
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<td>Friday, Jan 16</td>
<td>8:15 am - 11:45 am; 2:15 pm - 4:00 pm</td>
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In addition, 6 contact hours will be counted through Distance Education course requirements on an LTSP Moodle Site (See below).

Learning Objectives:

1) Understand the concepts of the leading theories about dying and bereavement [1.1].
2) Explore medical, interpersonal, social, and theological/ministerial dimensions of contemporary issues in health care ethics [2.1].
3) Acquire factual knowledge about new biomedical technologies and the moral/theological challenges posed by their use [2.2].
4) Develop awareness of the dimensions and complexities of providing advocacy and pastoral care to people from diverse cultural and religious backgrounds [4.2].
5) Recognize, analyze, justify and respond when faced with an ethical problem in a pastoral setting [3.1].
6) Examine and clarify personal beliefs and challenges to providing care and leadership in a morally ambiguous world of health care [3.3].

Required Texts:

1  Death of Ivan Ilyich, Leo Tolstoy, CreateSpace Independent Publishing Platform (February 9, 2009) [ISBN-10: 1438282869c]

Articles and short stories assigned by Dr. Gelo throughout the course will be provided.
In addition, students should:

Watch both films listed below. Write a 2-page [minimum] response to the 4 questions below for each film and bring to the first class for discussion. [3 contact hours]

[Films are available through Netflix, public libraries and video rental stores.]
  Wit (2001)  ï Runtime: 99 min
  Amour (2012)  ï Runtime: 127 min

Study Questions for Each Film:
a) What are the key themes in the film that highlight the burdens of illness?
b) How did the film add to, change, or alter what you knew beforehand about the lived experience of illness?
c) What is the pastoral role in the care of the chronically/terminally ill?
d) How has the film made you aware of ways you can improve the pastoral care you provide?

Post Intensive Week Assignment: [3 contact hours]

Students will complete a 10ï 12-page written paper on a topic of your choice, and approved beforehand, that draws upon the accumulated knowledge from: a) class participation, readings and discussions; b) evidence of reflection on personal loss history and its impact on one's pastoral care ministry; c) a self assessment of one's own end-of-life preferences and faith stance regarding end-of-life care in an age of technology; and d) awareness of the practice of professional ethics in providing care to the sick and dying.